



John Williams

Piú mosso

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for measures 1 through 10, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Piú mosso" and the mood is "Religioso".

The instruments and parts shown are:

- Flute 1
- Flute 2
- Flute 3 / Piccolo
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3 / Bass Clarinet
- Bassoon 1
- Bassoon 2 / Contrabassoon
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Harp
- Keyboards (Celeste and E. Pno.)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulations (accents, slurs). The score is for measures 1 through 10, with a key signature of one sharp (F#) and a time signature of 2/4.

The Warehouse / End Titles

This page of a musical score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include:

- Fl. 1, Fl. 2, Fl. 3 / Picc.
- Ob. 1, Ob. 2
- E. Hn.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 / B. Cl.
- Bsn. 1, Bsn. 2 / C. Bsn.
- Hns. 1 & 2, Hns. 3 & 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Mal.
- Perc. 1, Perc. 2
- Hp.
- Keyb.
- Vln. I, Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. A rehearsal mark "12" is placed at the beginning of the first staff in the first system. The page is a high-resolution scan of a printed musical score.

The Warehouse / End Titles

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked "Alla marcia" with a metronome marking of 126. The page shows measures 24 through 37.

The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Fl. 3 / Picc.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 / B. Cl.
- Bsn. 1
- Bsn. 2 / C. Bsn.
- Hns. 1 & 2
- Hns. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Hp.
- Keyb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 24 at the top left.

The Warehouse / End Titles

[illegible]

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and dynamic markings like *sfz*.
- Piccolo (Fl. 3 / Picc.):** Remains silent in this section.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with triplets and dynamic markings like *sfz*.
- E. Hn. (English Horn):** Remains silent.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with triplets and dynamic markings like *sfz*.
- B♭ Clarinet 3 / Bass Clarinet (B♭ Cl. 3 / B. Cl.):** Remains silent.
- Bassoon 1 (Bsn. 1):** Remains silent.
- Bassoon 2 / Contrabassoon (Bsn. 2 / C. Bsn.):** Remains silent.
- Horns (Hns. 1 & 2, Hns. 3 & 4):** Play a melodic line with triplets and dynamic markings like *sfz*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a melodic line with triplets and dynamic markings like *sfz*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a melodic line with triplets and dynamic markings like *sfz*.
- Tuba:** Remains silent.
- Timpani (Timp.):** Play a rhythmic pattern with dynamic markings like *mf*.
- Mallets (Mal.):** Remains silent.
- Percussion 1 (Perc. 1):** Remains silent.
- Percussion 2 (Perc. 2):** Play a rhythmic pattern with dynamic markings like *mf*.
- Harp (Hp.):** Remains silent.
- Keyboard (Keyb.):** Remains silent.
- Violins (Vln. I, Vln. II):** Play a melodic line with triplets and dynamic markings like *sfz*.
- Viola (Vla.):** Play a melodic line with triplets and dynamic markings like *sfz*.
- Violoncello (Vc.):** Play a melodic line with triplets and dynamic markings like *sfz*.
- Double Bass (D.B.):** Play a melodic line with triplets and dynamic markings like *sfz*.

The Warehouse / End Titles

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3 / Picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 / B. Cl., Bsn. 1, Bsn. 2 / C. Bsn., Hns. 1 & 2, Hns. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Mal., Perc. 1, Perc. 2, Hp., Keyb., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '63' is placed at the beginning of the first staff. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.

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77

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / B. Cl.

Bsn. 1

Bsn. 2 / C. Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

sfz

sim.

arco

8va

The Warehouse / End Titles

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a complex notation with multiple staves and includes dynamic markings like 'f' and 'pizz'.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 3 / Picc.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 / B. Cl.
- Bsn. 1
- Bsn. 2 / C. Bsn.
- Hns. 1 & 2
- Hns. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Hp.
- Keyb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a complex notation with multiple staves and includes dynamic markings like 'f' and 'pizz'.

The Warehouse / End Titles

93

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / B. Cl.

Bsn. 1

Bsn. 2 / C. Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Meno mosso (♩ = 116)

poco rall.

mf

mp

f

cantabile

niente

pizz.

arco

Solo

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes 1 and 2, Flute 3/Piccolo, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, B♭ Clarinet 3/B♭ Clarinet, Bassoon 1, Bassoon 2/Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Mallets, and two Percussion parts. The middle section includes Harp and Keyboard (labeled [Celeste]). The bottom section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '103' is placed at the beginning of the first staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score includes various musical notations, including notes, rests, slurs, and articulation marks. The bottom right of the page contains a copyright notice: '© 2015 by the University of Michigan Library of Music Manuscripts'. The page number '103' is also visible in the top left corner.

The Warehouse / End Titles

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / B. Cl.

Bsn. 1

Bsn. 2 / C. Bsn.

114

Solo
mf

mf

Solo
f *ma dolce*

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

114

mp

f cantabile

mp

f cantabile

mp

mf sost.

mf sost.

mf sost.

mf sost.

mf sost.

[Vibes]
p

Hp.

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

mf *3*

mf *cresc.* *f* *(D₄)* *mf* *(C₅)* *mf* *(F₄, G₅)*

mp

mp

mp

mp

mf *arco*

mp

The image displays a page from a musical score, likely for a symphony orchestra. The page is divided into two systems, each starting at measure 125. The tempo is marked "Allegretto" with a metronome marking of 126. The key signature is one flat (B-flat major or D minor). The score includes parts for various instruments, including woodwinds (Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in B-flat 1 and 2, Bassoon in B-flat / Bass Clarinet), brass (Basses 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Timpani, Mallets, Percussion 1 and 2). The score features complex musical notation, including notes, rests, dynamics (mf, f, pp, mp, p, dim.), articulation (accents, slurs), and performance instructions (cantabile, poco rall., arco). The page is numbered 125 in the top left corner of each system.

157

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / B. Cl.

Bsn. 1

Bsn. 2 / C. Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

157

Timp.

Mal.

Perc. 1

Perc. 2

157

Hp.

Keyb.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Warehouse / End Titles

Fl. 1

164

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / B. Cl.

Bsn. 1

Bsn. 2 / C. Bsn.

Hns. 1 & 2

164

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tuba

f

Timp.

164

Mal.

[Glock]

f

Perc. 1

164

Perc. 2

Hp.

164

8va ---, *(dampen)*

Keyb.

164

Vln. I

164

Vln. II

Vla.

arco

pizz.

Vc.

arco

pizz.

D.B.

f

The Warehouse / End Titles

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 / B. Cl.

Bsn. 1

Bsn. 2 / C. Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Keyb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

8va

f

mf<>

sfz

arco

pizz.

ff

f

This page of the musical score contains the following staves and parts:

- Fl. 1
- Fl. 2
- Fl. 3 / Picc.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 / B. Cl.
- Bsn. 1
- Bsn. 2 / C. Bsn.
- Hns. 1 & 2
- Hns. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Hp.
- Keyb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (pizz., arco), and performance instructions. The page is numbered 181 at the top left.